

INNER CONSTELLATION volume 1

concert score

bass sounds one octave lower than written

Bruce Eisenbeil
(2004)

1. AUTUMN LIGHT

♩ = 72 **Con Brio**

Violin

Trumpet

Alto Saxophone

Guitar

Upright Bass or Cello

explore these ideas freely *

ff * All Interval Tetrachord F(0,1,4,6): as octaves on strings 4 and 6

TAB

7 0 0 3	7 0 0 9 0 0 7 0 0 3	7 0 0 9 0 0 7 0 0 9 0 0 7 0 0 9 0 0	16 3	7 0 0 9 0 0
5 0 0 1	5 0 0 7 0 0 5 0 0 1	5 0 0 7 0 0 5 0 0 7 0 0 5 0 0 7 0 0	14 1	17 5 0 0 7 0 0

Vln

Tpt

AS

Gtr

B

TAB

7 0 0 9 0 0 7 0 0 16	0 7 0 9 0 7 0 9 0 7 0 3	0 7 0 9 0 7 0 9 0 7 0 3	7 0 0 9 0 0 7 0 0 3	7 0 0 9 0 0
5 0 0 7 0 0 5 0 0 14	0 5 0 7 0 5 0 7 0 5 0 1	0 5 0 7 0 5 0 7 0 5 0 1	5 0 0 7 0 0 5 0 0 1	5 0 0 7 0 0

8

Vin

Tpt

AS

Gtr

explore these ideas freely *

* Bitonal Arpeggios

P.M. ---

T
A
B

7 0 0 9 0 0 7 0 0 16 0 0 9 0 0 7 0 0 3
5 0 0 7 0 0 5 0 0 14 0 0 7 0 0 5 0 0 1

2 5 2
4 1 1 4
0 1 3 3 4 1

5 0 2
1 4

B

11

Vin

Tpt

AS

Gtr

cue bassist

Follow general shape

T
A
B

5 7 5 18 20 18
6 3 3 5 6 6 19 16 16 18
0 3 6 6 3 0 16 19 19 16

B

Enter on cue from guitarist

2. ELASTIC HORIZON

♩ = 72 **Decisively**

13

Vln

Tpt

AS

Gtr

TAB

B

ff

15

Vln

Tpt

AS

Gtr

TAB

B

17

Vin

Tpt

AS

Gtr

TAB

B

tone color melody: play only notes in parenthesis

tone color melody: play only notes in parenthesis

tone color melody: play only notes in parenthesis

ff

19

Vin

Tpt

AS

Gtr

TAB

B

ff

ff

21

Vin

Tpt

AS

Gtr

* improvise

* use previous material

TAB

18 20 18

16 16 19

19 16

B

23

Vin

Tpt

AS

Gtr

TAB

5 7 5

3 3 5

6 6 6 6 3 0 16 19

18 20 18

16 16 19

19 16

17

B

end of tone color melody

ff

ff

ff

25

Vin

Tpt

AS

Gtr

TAB

B

27

Vin

Tpt

AS

Gtr

TAB

B