



String Quartet

Vn.I

Vn.II

Va.

Vc.

Vn.I

Vn.II

Va.

Vc.

String Quartet

9

Vn.I

Vn.II

Va.

Vc.

11

Vn.I

Vn.II

Va.

Vc.

String Quartet

13

Vn.I arco, ord.

Vn.II

Va.

Vc. *hypnotically*

alternating Sul G, D, A on accents

14

Vn.I

Vn.II

Va.

Vc.

String Quartet

15

Vn.I

Vn.II

Va.

Vc.

*f* *f* *mf* *f*

*f* *f* *mf* *f*

7 7 7 7 7 7 7

11♮:2J

6 6 6 6

16

Vn.I

Vn.II

Va.

Vc.

7 7 7 7 7 7 7

11♮:2J 11♮:2J

*f* *mf* *f* *f* *mf* *f*

*f* *mf* *f* *f* *mf* *f*

6 6 6 6

String Quartet

Musical score for measures 17-18, measures 19-20.

Measures 17-18: Vn.I has a complex rhythmic pattern with 7-measure rests. Vn.II, Va, and Vc have sustained chords with dynamics *f* and *mf*. Vn.II and Va have a 11-measure slur. Vc has a 6-measure slur.

Measures 19-20: Vn.II, Va, and Vc have sustained chords with dynamics *f* and *mf*. Vn.II and Va have a 11-measure slur. Vc has a 6-measure slur.

Musical score for measures 18-20, measures 21-22.

Measures 18-20: Vn.I has a complex rhythmic pattern with 7-measure rests. Vn.II, Va, and Vc have sustained chords with dynamics *f* and *mf*. Vn.II and Va have a 11-measure slur. Vc has a 6-measure slur.

Measures 21-22: Vn.I has a "crunch" with dynamics *f*, *ff*, and *mp*. Vn.II has a "crunch" with dynamics *mp*, *ff*, *mp*, *ff*, *mp*, and *ff*. Vn.II and Va have a 6-measure slur. Vc has a "crunch" with dynamics *f*, *ff*, and *mp*. Vc has a 6-measure slur.